

ESRI 5: “Effectiveness of Arts in STEAM interventions”

Host: UAn / supervisor

PhD enrolment and planned dual degree with: UAn & UCPH

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Project Description

STEM stands for Science Technology Engineering and Mathematics, and thus it encompasses several disciplines essential to 21st century life (skills) and future solutions. Since creativity plays an essential role in this multidisciplinary STEM movement, and because artistic skills can be both used and trained in STEM projects, the movement has been expanded to STE(A)M, in which A stands for Arts.

Astrophysics is a STEM discipline *par excellence*, making use of expertise from various fields (physics, maths, chemistry, biology, geography, high-tech, engineering, ...). Moreover, as a subject triggering the imagination - and even raising philosophical questions - it has the potential to raise interest in STEM disciplines. Therefore, the development of STE(A)M projects linked to topics in Astrophysics is a useful endeavour, both for school education and for reaching a larger segment of society through public outreach.

More and more, the value of integrated STEM projects is put into practice and even investigated. However, the question in what way the A (Arts) in STEAM also brings benefit is largely unexplored. This will be the goal of this PhD.

In the framework of the CHAMELEON project and various ongoing projects, astro-STE(A)M material will be co-created by the PhD candidate and implemented for the classroom and for public outreach. Moreover, the PhD candidate will help set up coordinate a network of artists producing artwork in the framework of the CHAMELEON project. In collaboration with the EduBron group at the University of Antwerp and under the co-supervision of Prof. Peter Van Petegem, we plan to investigate the effectiveness of including art in such educational / outreach approaches. The PhD student will also carry out a secondment at KU Leuven at the STEM coordination unit. Secondments at the University of Copenhagen (Denmark) and the LUCA School of Arts (Belgium, under local supervision of Dr. Veerle Van der Sluys) are envisaged as well.

Innovative Training Network (ITN)

This project is part of the Marie Skłodowska-Curie Innovative Training Network (ITN) CHAMELEON “Virtual Laboratories for Exoplanets and Planet Forming Disks” (<https://chameleon.wp.st-andrews.ac.uk/>). The ITN combines the expertise of eight European research institutes (Universities of St Andrews, Groningen, Copenhagen, Edinburgh, Leuven and Antwerp, the Max-Planck Institute in Heidelberg and the Netherlands Institute for Space Research) to cover all relevant aspects for this complex modelling task, joining the expertise in planetary atmospheres and protoplanetary disks, including observation and interpretation,

as well as the transfer of knowledge into educational projects. All students will obtain double degrees. Training secondment for this position is foreseen at the Niels-Bohr Institute in Copenhagen. Marie Skłodowska-Curie fellows, you receive generous benefits, including a fixed salary with additional mobility and family allowances. The network will consist of 15 Early Stage Researchers (PhD students) and the respective supervisors/local research groups. For a complete list of all open PhD positions within this training network, including those of our European partners, please see <https://chameleon.wp.st-andrews.ac.uk/recruitment/>.

Requirements

We seek an excellent student with preferably a strong background in physics or astrophysics but a keen interest in arts, education and science communication. This is a multidisciplinary project: Art & Science / STE(A)M interventions will be carried out in the course of the project, their effectivity will be evaluated. Therefore, the PhD student will have close collaboration with the exact sciences, the arts, and the social sciences. Thorough knowledge or experience with statistical analysis programs is an advantage, as are good writing skills.

Note that the general eligibility and mobility rules of Marie Skłodowska-Curie Actions apply, i.e. applicants must not have resided or carried out their main activity (work, studies, etc.) in the country of the main host institution for more than 12 months in the 3 years immediately before the recruitment date. If you have been residing in Belgium, please consider to apply to the open positions of our European partner institutions (<https://chameleon.wp.st-andrews.ac.uk/recruitment/>).

How to apply?

- Applications are to be **submitted online**, and should include a copy of your CV and a motivation letter, by the closing date **March 2, 2020** (or until position is filled).
- Two recommendation letters need to be sent by March 9, 2020 to katrien.kolenberg@uantwerpen.be.
- A pre-selection will be made from amongst the submitted applications.
- The remainder of the selection procedure is specific to the position and will be determined by the selection panel.
- More information about the application form can be obtained from vacatures@uantwerpen.be
- For questions about the profile and the description of duties, please contact Prof. Katrien Kolenberg - katrien.kolenberg@uantwerpen.be.

Announcement of the position on the UAntwerpen website.